

The following etudes are excerpted from:

# 100 TRUMPETUDES

PERFORMERS' SHOW PREP



Phil Collins  
Collinsnotes Publications

Transcribers don't care if you get tired.  
Keep playing and don't expect much rest.

# 79

Excerpt from TrumpEtudes  
By Phil Collins

## Allegro moderato

(mm.=112)

Great endurance prep  
for quintet lead parts

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is written for trumpet quintet lead parts. The first staff begins with a dynamic marking of *f* and the instruction *sustained and marcato*. The second staff continues the melodic line. The third staff features a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff includes a *rit.* (ritardando) marking and a double bar line. The sixth staff also includes a *rit.* marking. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth and tenth staves conclude the excerpt with a *rit.* marking.

Less effort. Better results.  
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# 96

## Andantino

(mm.=92) freely

*mp* *espres. e rubato*

*mf*

*f*

*rit.*

*Piu mosso*

*f*

*ff*

*mf*

*Tempo I*

*rit.*

*Slower*

*mp*

*rallentando*

*Refine your intonation without sacrificing everything else that's good.*